General Wood's Grand March

No. 1835

BY
HAROLD SPENCER
COMPOSER OF:
GENERAL PERSHING'S GRAND MARCH
FOUR-LEAF CLOVER WALTZ ETC.

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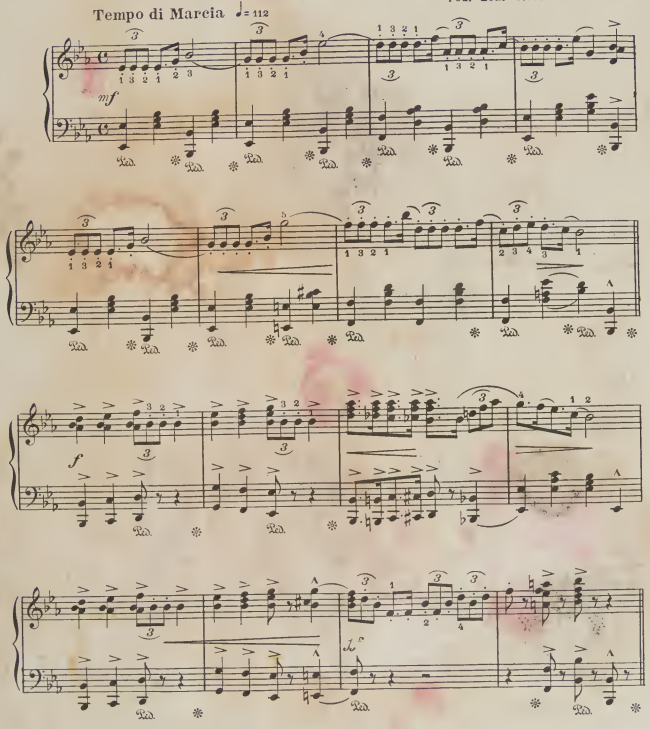
McKinley Music Co.
CHICAGO—NEW YORK

Dedicated to Gen. Leonard F. Wood

GENERAL WOOD'S GRAND MARCH

HAROLD SPENCER
Author of "Gen. Pershing's Grand March"
"Four-Leaf Clover Waltz" etc.



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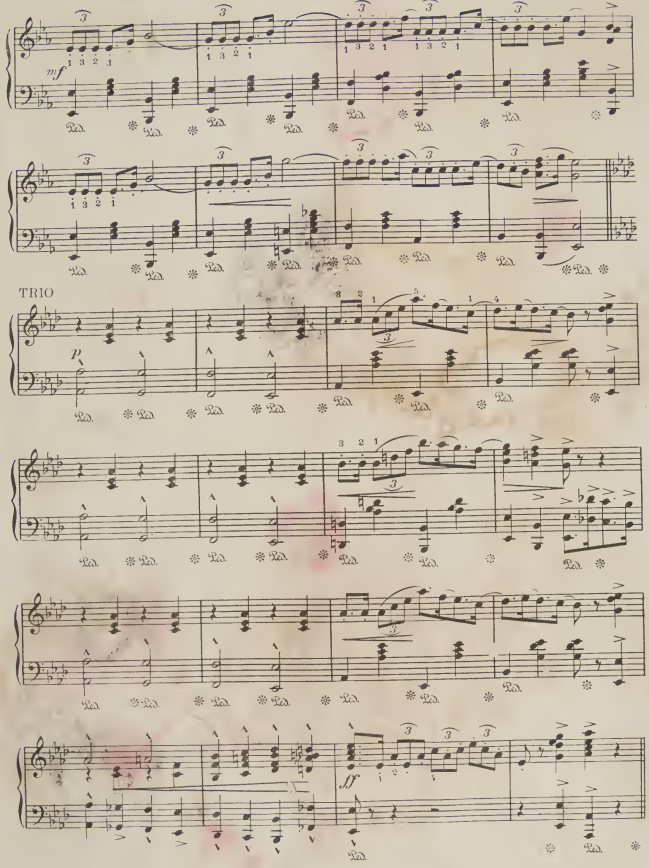
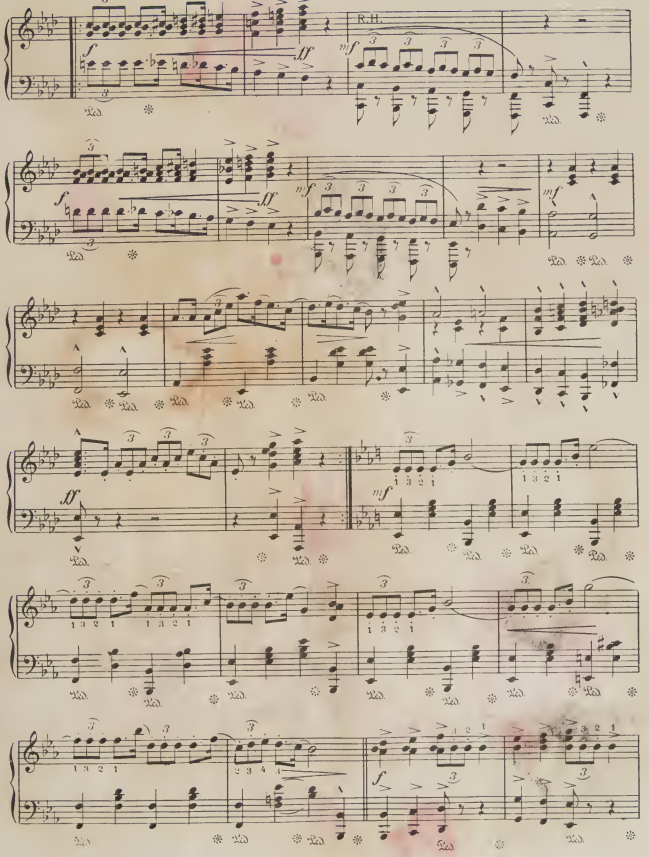

mf
TRIO
p
ff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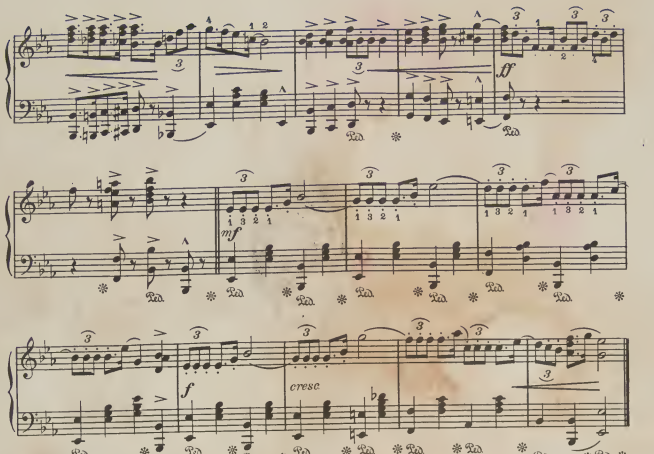

HELPS FOR STUDENTS

Prepared by Henry S. Sawyer.

DEFINITIONS. *accelerando* (abbr *accel*): play faster.—*accent*, indicated by >. The note or chord thus marked is to be struck somewhat more forcibly than those not thus marked. The sign ∧ or ∨ shown a heavier emphasis than >.—*adagio*: quite slowly and with dignity.—*ad libitum* (abbr. *ad lib*.): not necessarily in strict time; at pleasure.—*agitato*: agitated.—*al fine*: to the end of the piece or movement, shown by the word *fine*.—*allegretto*: cheerfully and somewhat fast.—*allegro*: rapidly.—*al segno*: to the sign 𝄋.—*andante*: somewhat slowly.—*andantino*: somewhat slower than *andante*.—*anima*: animation.—*animato*: animated.—*a tempo*: at the first or regular speed.—*bastbille*: in a singing style.—*capo*: beginning.—*coda*: the end of a piece.—*con*: with; as, *con spirito*, with spirit; lively.—*crescendo* (abbr. *cre, cresc*.): increase the volume of tone.—*dal segno*: from the sign 𝄋.—*decrescendo* (abbr. *decr, decresc*.): see *diminuendo*.—*di*: of.—*diminuendo*: decrease the volume of tone.—*dolce*: sweetly.—*espressione*: expression.—*espressivo*: with expression. (Either word abbr. *espr*).—*finale*: same as *coda*.—*fine*: end of a piece, or of a repeated section; often indicated by a double bar with a hold over it 𝄐.—*forte*: loud.—*fortissimo*: very loud.—*forzando* (abbr. *fz*): with sudden emphasis.—*grazioso*: gracefully.—*hold*: a sign, 𝄐 or 𝄐. The note or chord thus marked should be held somewhat longer than its full value. (Also called *pause*.)—*larghetto*: in a dignified style, somewhat slower than *andante*.—*largo*: slowly; with dignity.—*legato*: smoothly; connectedly.—*lento*: slowly and lingeringly.—*LH*.: left hand.—*maestoso*: majestically.—*marcato* (abbr. *marc*.): in a marked, decisive manner.—*marcia*: march time.—*marziale*: in a martial, warlike style.—*M. d.*: right hand.—*meditation*: a melodious composition of a generally quiet character.—*meno*: less.—*metronome*: a clocklike instrument having an inverted pendulum with movable weight. The pendulum is marked with various numbers ranging from about 40 (very slow) to about 200 (very fast). The weight may be adjusted in line with any of these numbers, and the pendulum, set in motion, will beat that many strokes to the minute. Most teaching numbers are marked with the metronome directions. For example: ♩=100 means that the quarter notes should be played as rapidly as the beating of the metronome when set at 100, or 100 beats to the minute.—*mezzo*: medium; moderately.—*mezzo forte* (abbr. *mf*): moderately loud.—*mezzo piano* (abbr. *mp*): moderately soft.—*mg*: left hand.—*moderato*: at a moderate speed.—*molto*: much; very.—*mosso*: rapid.—*moto*: motion; spirit.—*opus* (abbr. *op*.): work; composition; musical production. These are generally numbered in the order of th publication.—*pause*: see *hold*.—*Ped*. (abbr. for *pedal*): ress down the right hand or sustaining pedal, and raise the foot at the exact point marked by the ✱.—*phrase mark*: see *stur*.—*pianissimo* (abbr. *pp*): very soft.—*piano* (abbr. *p*): softly.—*più*: more.—*poco*: somewhat; a little.—*prestissimo*: as fast as possible.—*presto*: very fast.—*rallentando* (abbr. *rall*): gradually slower and softer.—*reverie*: musical composition similar to *meditation* (which see).—*rh*.: right hand.—*ritardando* (abbr. *rit*.): gradually play slower.—*ritenuto* (abbr. *riten*.): same as *ritardando*.—*segno*: the sign 𝄋.—*sforzando* (abbr. *sf* or *sfz*): with sudden emphasis.—*stur*: a curved line over or under a group of two or more notes. Each group thus marked is to be play smoothly. Also called *phrase mark*.) When such a curve connects two con secutive notes on the same degree of the staff, it is called a *tie* (which see).—*sostenuto*: in a sustained, even manner.—*spirito*: spirit.—*staccato* (abbr. *stacc*.): in a detached manner, meaning to raise the finger quickly from the key without giving the note its full value.—*tempo*: time; rate of speed.—*tempo di marcia*: in march time.—*tempo primo* or *tempo I*mo*: in the same time as at first.—*tenuto* (–): hold or dwell upon the note for its full value.—*tie*: a short curve connecting two consecutive notes on the same degree of the staff, making one continuous tone.—*tre corde*: remove foot from soft pedal.—*trill* (generally indicated by the sign *tr*): playing two notes rapidly one after another.—*una corda*: press down the soft pedal.—*valse*: waltz.— ABBREVIATIONS. *f*. *forte*.—*ff*. *fortissimo*.—*fz*: *forzando*.—*mf*: *mezzo forte*.—*mp*: *mezzo piano*.—*p*: *piano*.—*pp*: *pianissimo*.—*sf*, *sfz*: *sforzando*.— SIGNS. 1: thumb.—2: forefinger.—3: middle finger.—4: ring finger.—5: little finger.—8va: octave higher.—8va bassa: octave lower.—>, ∧, ∨: *accent*.—*tenuto*.—or ∽: *hold* or *pause*.—𝄆 𝄇: repeat marks.—𝄋: *segno* or *sign*.— ⁀: *slur* or *phrase marks*.— <: *crescendo*.— >: *diminuendo*.

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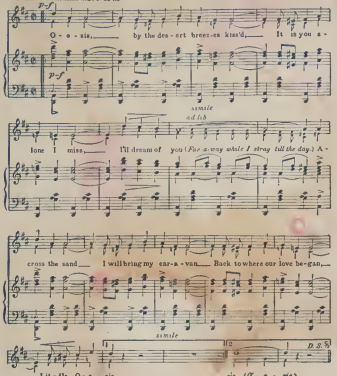
Famous Song Successes

OASIS

(A DESERT ROMANCE.)

Lyric by HAROLD O. FROST. Music by F. HENRI KLICKMANN.

CHORUS. Small notes (ALTO) ad lib

O - a - sis, by the des - ert breez-es kiss'd, In in you a -
tone I miss, I'll dream of you! (For a-way while I stray till the day) A -
cross the sand I will bring my cav-a - van, Back to where our love be-gan,
Lit - tle O - a - sis. sis. (O - a - sis)

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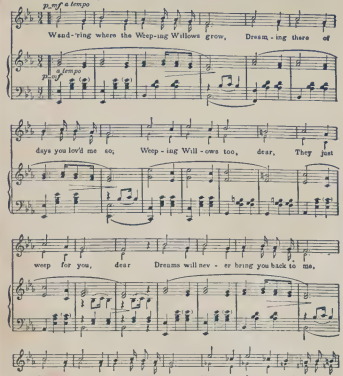
Full of Oriental Flavor

WEEPING WILLOW LANE

SOLO OR DUET.

Lyric by HAROLD O. FROST. Music by F. HENRI KLICKMANN.

Chorus. (*Dreamily*)

Wand-ring where the Weep-ing Willows grow, Dream-ing there of
days you lov'd me so, Weep-ing Will-ows too, dear, They just
weep for you, dear Dreams will nev - er bring you back to me,
Still, dear, in my fond-est memo-ry, You and I ere stroll-ing once a-

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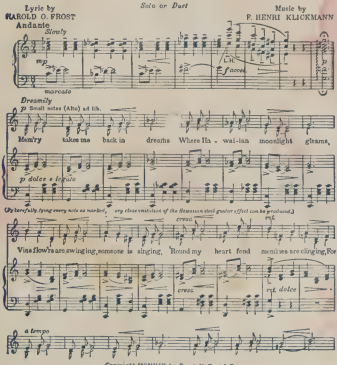
Great Waltz Ballad with Instumental Trio

SWEET HAWAIIAN MOONLIGHT

(Tell Her Of My Love)

Solo or Duet

Lyric by HAROLD O. FROST. Music by F. HENRI KLICKMANN

Andante

Slowly
Dreamily
Mem'ry takes me back in dreams Where Ha - wai-ian moonlight gleams,
Vine flow'rs are sweetly sing-ing someone is singing, 'Round my heart fond memories are clinging, For

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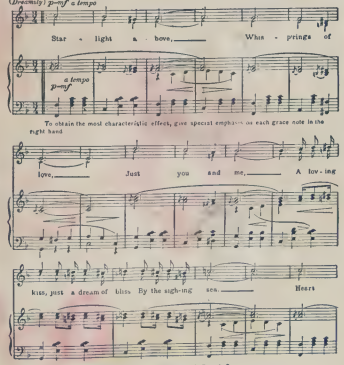
Song or Waltz—The Universal Favorite

HAWAIIAN ROSE

SOLO OR DUET.

PAUL B ARMSTRONG F. HENRI KLICKMANN


(Dreamily) p—mf a tempo
Star - light a - bove, When - prings of
To obtain the most characteristic effects, give special emphasis on each grace note in the right hand
love, Just you and me, A lov - ing
kiss, just a dream of bliss By the sigh-ing sea, Hearts

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Dreamy Waltz Ballad

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